
Sound Events

123 Your Street
Your City, ST 12345
(123) 456-7890



Performance Policy

2026

At **Sound Events**, we ensure every performance is executed with the highest level of professionalism and artistic integrity. The following policies are established to guarantee a successful and memorable event.

Service Options

- Recital
- Religious ceremony with a featured performance
- Religious ceremony (background music)
- Private event with a featured performance
- Private event (background music)
- Recording session

Performance Standards & Logistics

1. Professional Conduct & Attire

- **Arrival & Set-up:** I (and any hired ensemble members) will arrive at the venue at least **15 minutes prior** to the scheduled start time to load in, soundcheck, and coordinate with the event planner or venue manager.

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- **Dress Code:** We dress to match the formality of your event. Options range from **Formal/Black Tie** to **Business Casual** or **Themed Attire**, as agreed upon during the booking process.
 - **Professionalism:** During breaks and setup, we maintain a discreet and professional presence, adhering to all venue-specific rules regarding loading zones and staff areas.

2. Technical Requirements

- **The Performance Footprint:** Clients must provide a designated, level performance area. If there is not a stage, the necessary dimensions of the performance space will be determined by **Sound Events** ahead of time based on the size of the ensemble. There must be chairs set aside for the appropriate number of players. If the performance includes a piano, the piano must be tuned and set up in the performance space.
- **Sound & Power:** We can provide a professional-grade PA system suitable for up to [Number] guests. We require a dedicated power outlet within 25 feet of the performance area to ensure audio clarity and equipment safety.
- **Outdoor Performance:** To protect high-value instruments and electronics, a **covered stage or sturdy tent** is mandatory for all outdoor engagements. We reserve the right to pause or cancel a performance if weather conditions (rain, extreme wind, direct sunlight, etc...) threaten the safety of the equipment or performers.

3. Sets, Breaks, and Overtime

- **Performance Blocks:** The length of a performance is negotiable, but typically they are structured in 50-minute sets with a 10 minute break per hour.
- **Continuous Music:** During breaks, if there is a PA system, we can provide a curated playlist so there isn't a lapse in atmosphere.
- **Spontaneous Overtime:** If your event is going strong and you'd like us to play longer, overtime may be requested on-site. Overtime is billed **per 30 minutes** and must be paid before the additional performance begins.

4. Repertoire & Special Requests

- **Repertoire:** **Sound Events** will curate a program based on your preferences and requests.

- **Requests:** Up to **two custom music selections** (not currently in our repertoire) can be requested, provided the request is made at least **30 days** in advance.

5. Hospitality

- **Refreshments:** For all bookings, we kindly request access to water. For bookings of three hours or more (typically reception-style events), a hot "vendor meal" is greatly appreciated to keep the performers energized.

Fees

	Solo	Duo	Quartet
Recital			
Religious Ceremony with Featured Performance			
Religious Ceremony (Background Music)			
Private Event with Featured Performance			
Private Event (Background Music)			
Recording Session			
Overtime			

Payment

Acceptable forms of payment include Venmo, Zelle, Check, and Cash. Complete payment must be received on or before the day of the event.